

5395

Cambrian Romance

Vale of Clwyd

1086 B

III

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19990113403
rems 6889

"The Vale of Clwyd"
(Romance for String Orchestra)

Andante *con espress e tranquillo*

1st VIOLIN

2nd VIOLIN

VIOLA

CELLO

BASSO



Handwritten musical score for a string quartet, page 2. The score includes staves for 1st Violin, 2nd Violin, Viola, 1st Cello, 2nd Cello, and Basso. The music is in 2/4 time with a key signature of two flats. Red markings highlight specific passages.

1st Violin: Treble clef, 2/4 time, key signature of two flats. Measures 1-4: Quarter notes, eighth notes, and a five-note slur in the final measure.

2nd Violin: Treble clef, 2/4 time, key signature of two flats. Measures 1-4: Quarter notes, eighth notes, and a five-note slur in the final measure.

Viola: Treble clef, 2/4 time, key signature of two flats. Measures 1-4: Quarter notes, eighth notes, and a five-note slur in the final measure.

1st Cello: Bass clef, 2/4 time, key signature of two flats. Measures 1-4: Quarter notes, eighth notes, and a five-note slur in the final measure. The word "dur" is written below the staff in the third measure.

2nd Cello: Bass clef, 2/4 time, key signature of two flats. Measures 1-4: Quarter notes, eighth notes, and a five-note slur in the final measure.

Basso: Bass clef, 2/4 time, key signature of two flats. Measures 1-4: Quarter notes, eighth notes, and a five-note slur in the final measure.

Handwritten musical score for a string ensemble, featuring staves for 1st Violins, Diva, 2nd Violin, Viola, 1st Cello, 2nd Cello, and Bass. The score is marked with a circled "1" above the first measure. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes dynamic markings such as *pp subito* and *fp subito*, and red annotations including slurs and wedges.

1st Violins

Div

2nd Violin

Viola

1st Cello

2nd Cello

BASSO

Handwritten annotations: *pp subito*, *fp subito*, and red slurs/wedges.



4.

Handwritten musical score for strings, measures 4-7. The score is written on a system of staves with the following parts and markings:

- 1st VIOLINS Div**: Two staves. Measure 4 has a red accent (>) and "cres.". Measure 5 has a red crescendo line and "cresc.". Measure 6 has a red "mf" marking. Measure 7 continues the melody.
- 2nd VIOLINS**: Two staves. Measure 4 has a red accent (>) and "cresc.". Measure 5 has a red crescendo line and "cresc.". Measure 6 has a red "mf" marking. Measure 7 continues the melody.
- VIOLA**: One staff. Measure 4 has a red accent (>) and "cresc.". Measure 5 has a red crescendo line and "cresc.". Measure 6 has a red "mf" marking. Measure 7 continues the melody.
- 1st CELLO**: One staff. Measure 4 has a red accent (>) and "cresc.". Measure 5 has a red crescendo line and "cresc.". Measure 6 has a red "f" marking. Measure 7 continues the melody.
- 2nd CELLO**: One staff. Measure 4 has a red accent (>) and "cresc.". Measure 5 has a red crescendo line and "cresc.". Measure 6 has a red "f" marking. Measure 7 continues the melody.
- BASSO**: One staff. Measure 4 has a red accent (>). Measure 5 has a red crescendo line. Measure 6 has a red "f" marking. Measure 7 continues the melody.

Red markings include accents (>), crescendo lines, and dynamic markings (cres., mf, f). The staves are numbered 1 through 7 on the left side.

Handwritten musical score for a 12-string guitar, featuring 12 staves arranged in two systems of six. The score is written in B-flat major (two flats) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key annotations and markings include:

- A circled "2" with "sul D" written above it, indicating a second measure on the D string.
- Dynamic markings: *f* (forte) and *p* (piano).
- Technique markings: *gliss* (glissando).
- Red wedge-shaped markings indicating crescendos or decrescendos.

The score is divided into four measures, each containing six staves. The notation is dense, with many notes and rests, and includes various musical symbols such as beams, slurs, and accidentals.



Handwritten musical score for a string ensemble, featuring a Solo part and various string instruments. The score is written on a system of staves with a key signature of two flats (Bb, Eb) and a time signature of 2/4. The Solo part is marked with a circled 3 and a red *p* dynamic. The string parts include 1st Violins (Div.), 2nd Violins, Viola, 1st Cello, 2nd Cello, and Basso. Dynamics are marked in red ink, including *pp* and *ppp*. The score is divided into measures by vertical bar lines.

SOLO

1st VIOLINS
Div.

2nd VIOLINS

VIOLA

1st CELLO

2nd CELLO

BASSO

Handwritten musical score for a string ensemble, featuring a Solo part and various string instruments. The score is written on a system of staves with a key signature of two flats (Bb, Eb) and a time signature of 2/4. The Solo part is marked with a circled 3 and a red *p* dynamic. The string parts include 1st Violins (Div.), 2nd Violins, Viola, 1st Cello, 2nd Cello, and Basso. Dynamics are marked in red ink, including *pp* and *ppp*. The score is divided into measures by vertical bar lines.

7.

Solo

Handwritten musical score for a solo instrument and piano accompaniment. The score is written on ten staves. The top staff is for the solo instrument, and the remaining nine staves are for the piano accompaniment, grouped in pairs of three. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Red ink is used for some markings, including the word "Solo", dynamic markings like "cres", "poco cres", "div", "p", and "pp", and slurs. The word "passionato" is written in red ink above the solo staff. The word "ten" is written above some notes in the piano accompaniment. The score is divided into measures by vertical bar lines.

Handwritten musical score for a solo instrument and piano accompaniment. The score is written on ten staves. The top staff is for the solo instrument, and the remaining nine staves are for the piano accompaniment, grouped in pairs of three. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Red ink is used for some markings, including the word "Solo", dynamic markings like "cres", "poco cres", "div", "p", and "pp", and slurs. The word "passionato" is written in red ink above the solo staff. The word "ten" is written above some notes in the piano accompaniment. The score is divided into measures by vertical bar lines.



Handwritten musical score for a string ensemble, page 8. The score is written in 2/4 time and B-flat major (two flats). The instruments and their parts are:

- SOLO**: Treble clef, 2/4 time. Starts with a circled **4**. The melody is marked *sempre cresc* with a red wedge indicating a crescendo.
- 1st VIOLINS**: Treble clef, 2/4 time. Divided into two staves. The first staff is marked *p cresc*.
- 2nd VIOLINS**: Treble clef, 2/4 time. Divided into two staves. The first staff is marked *p*, and the second staff is marked *sempre cresc* with a red wedge.
- VIOLA**: Treble clef, 2/4 time. The first staff has a **2** over a slash, indicating a second ending or a specific articulation.
- 1st CELLO**: Bass clef, 2/4 time. The first staff is marked *p cresc*.
- 2nd CELLO**: Bass clef, 2/4 time. The first staff is marked *p*.
- BASSO**: Bass clef, 2/4 time. The first staff is marked *p*.

The score is divided into four measures. The first measure contains the initial notation for each instrument. The second and third measures continue the melodic lines, with the SOLO and 2nd VIOLINS parts showing a crescendo. The fourth measure concludes the section, with the SOLO part ending on a sharp sign. The word *Unis* is written above the 1st Cello staff in the fourth measure, indicating a unison ending.

SOLO

meno accel

1^a VIOLINE

f sostenuto

meno a poco

2^a VIOLINE

mf dim

VIOLA

mf dim

CELLO

mf dim

BASSO

mf dim

5



Handwritten musical score for a string ensemble, featuring a Solo section and a section marked (6) A Tempo.

SOLO

1-VIOLINS

2-VIOLINS

VIOLA

CELLO

BASSO

(6) A Tempo

Handwritten annotations include:

- dim* (diminuendo)
- dim e rit* (diminuendo e ritardando)
- rac* (ritardando)
- f con molto espress* (forte con molto espressione)
- ral* (rallentando)
- dim* (diminuendo)
- dim e rall* (diminuendo e rallentando)
- f* (forte)

Handwritten musical score for strings, measures 11-14. The score includes parts for 1st Violin, 2nd Violin, Viola, 1st Cello, 2nd Cello, and Bass. The key signature is B-flat major (two flats) and the time signature is 2/4. Red markings indicate specific performance instructions or corrections.

1st Violin: Measures 11-14. Red markings: slurs and accents in measures 12 and 13.

2nd Violin: Measures 11-14. Red markings: slurs and accents in measures 12 and 13.

Viola: Measures 11-14. Red markings: slurs and accents in measures 12 and 13.

1st Cello: Measures 11-14. Red markings: slurs and accents in measures 12 and 13.

2nd Cello: Measures 11-14. Red markings: slurs and accents in measures 12 and 13.

Bass: Measures 11-14. Red markings: slurs and accents in measures 12 and 13.



1st VIOLINS2nd VIOLINS

VIOLA

1st CELLO2nd CELLO

BASS

(7)

*mf cresc**mf cresc**mf cresc**mf cresc**mf cresc*

Handwritten musical score for piano, page 13. The score is written on ten staves, grouped into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Red markings, including slurs and accents, are present throughout the score. The first system contains a large red slur across the first two staves. The second system contains a red 'f' (forte) marking. The third system contains a red 'f' (forte) marking. The fourth system contains a red 'f' (forte) marking. The fifth system contains a red 'f' (forte) marking. The score is written in a clear, legible hand.



(8)

Handwritten musical score for five staves, labeled on the left: 1st Violins, 2nd Violins, Viola, 1st Cello, and 2nd Cello. The score is written in 2/4 time with a key signature of two flats (Bb, Eb). The music is marked with various dynamics and performance instructions in red ink.

1st Violins: Starts with a half note G4, followed by a whole rest. The staff is marked with *p* (piano) and features a red crescendo line.

2nd Violins: Starts with a half note G4, followed by a whole rest. The staff is marked with *mf* (mezzo-forte) and features a red crescendo line.

Viola: Starts with a half note G4, followed by a whole rest. The staff is marked with *mf* and features a red crescendo line.

1st Cello: Starts with a half note G4, followed by a whole rest. The staff is marked with *mf* and features a red crescendo line.

2nd Cello: Starts with a half note G4, followed by a whole rest. The staff is marked with *mf* and features a red crescendo line.

Handwritten notes and markings:

- p* (piano) is written in red ink on the 1st Violins staff.
- mf* (mezzo-forte) is written in red ink on the 2nd Violins staff.
- mf* (mezzo-forte) is written in red ink on the Viola staff.
- mf* (mezzo-forte) is written in red ink on the 1st Cello staff.
- mf* (mezzo-forte) is written in red ink on the 2nd Cello staff.
- pp* (pianissimo) is written in red ink on the 1st Cello staff.
- pp* (pianissimo) is written in red ink on the 2nd Cello staff.
- cresc* (crescendo) is written in red ink on the 1st Cello staff.
- cresc* (crescendo) is written in red ink on the 2nd Cello staff.
- A red crescendo line is drawn across the bottom of the 1st Cello staff.
- A red crescendo line is drawn across the bottom of the 2nd Cello staff.
- A red crescendo line is drawn across the bottom of the 1st Cello staff.
- A red crescendo line is drawn across the bottom of the 2nd Cello staff.

(9) sul D

Handwritten musical score for a 12-string guitar, featuring six staves with treble and bass clefs, key signatures of two flats, and a 2/4 time signature. The score includes dynamic markings (*mf*, *f*, *cresc.*, *decresc.*), articulation (accents), and a "sul D" instruction. Red ink highlights specific parts of the notation.



Handwritten musical score for page 16, featuring Violins, Violas, Cellos, and Basses. The score includes dynamic markings like *p* and *cresc molto*.

Violins:

- 1st Violins: *pp* 2/4, *p*, *cresc molto*
- 2nd Violins: *pp* 2/4, *p*, *cresc molto*

Violas:

- 1st Viola: *pp* 2/4, *p*, *cresc molto*
- 2nd Viola: *pp* 2/4, *p*, *cresc molto*

Cellos and Basses:

- 1st Cello: *pp* 2/4, *p*, *cresc molto*
- 2nd Cello: *pp* 2/4, *p*, *cresc molto*
- Bass: *pp* 2/4, *p*, *cresc molto*

10

Handwritten musical score for a string ensemble, featuring staves for 1st Violins, 2nd Violins, 1st Viola, 2nd Viola, Cello, and Bass. The score includes various musical notations, dynamics (e.g., *ff*, *dim*, *sempre*), and performance markings (e.g., *ten*, *tenp*).

The score is divided into measures, with a large red bracket spanning measures 10 through 14. The dynamics and markings are as follows:

- 1st Violins:** *ten*, *ff dim*, *p*
- 2nd Violins:** *ten*, *ff dim*, *p*
- 1st Viola:** *ten*, *ff*, *ff sempre*, *ff sempre*, *ff*, *p*
- 2nd Viola:** *tenp*, *ff*, *p*
- Cello:** *ten*, *ff dim*, *p*
- Bass:** *ten*, *ff*, *p*



1st VIOLIN
DESK 1.5

DESK 2.6

DESK 3.7

DESK 4.8

2nd VIOLIN1st VIOLA2nd VIOLA

CELLO

BASS

SOLO

11

p
pp semplice

pp

pp

clari

#

#

pp

pp

SOLO

1st VIOLIN

Handwritten musical notation for the 1st Violin part, featuring a solo melody in G major (one sharp) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and quarter notes, with a final measure containing a half note and a whole note. Red markings, including a large red 'X' and a red 'pp' dynamic marking, are present on the notation.

2nd VIOLINS

Handwritten musical notation for the 2nd Violins part, featuring a solo melody in G major (one sharp) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and quarter notes, with a final measure containing a half note and a whole note. Red markings, including a large red 'X' and a red 'pp' dynamic marking, are present on the notation.

1st VIOLA

Handwritten musical notation for the 1st Viola part, featuring a solo melody in G major (one sharp) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and quarter notes, with a final measure containing a half note and a whole note. Red markings, including a large red 'X' and a red 'pp' dynamic marking, are present on the notation.

2nd VIOLA

Handwritten musical notation for the 2nd Viola part, featuring a solo melody in G major (one sharp) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and quarter notes, with a final measure containing a half note and a whole note. Red markings, including a large red 'X' and a red 'pp' dynamic marking, are present on the notation.

CELLO

Handwritten musical notation for the Cello part, featuring a solo melody in G major (one sharp) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and quarter notes, with a final measure containing a half note and a whole note. Red markings, including a large red 'X' and a red 'pp' dynamic marking, are present on the notation.

BASS

Handwritten musical notation for the Bass part, featuring a solo melody in G major (one sharp) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and quarter notes, with a final measure containing a half note and a whole note. Red markings, including a large red 'X' and a red 'pp' dynamic marking, are present on the notation.



Wm. Sal
"from"
33. Chatterbox
Crescendo
Singer











